

Il Ritratto Di Dorian Gray

Oscar Wilde

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Il Ritratto Di Dorian Gray Oscar Wilde, 2022-03-17

El retrato de Dorian Gray Oscar Wilde, 1981-07 A young man's quest for eternal youth and beauty ends in scandal and depravity.

[The Picture of Dorian Gray](#) Oscar Wilde, 1998-06-01 Introduction by Jeffrey Eugenides • Nominated as one of America's best-loved novels by PBS's The Great American Read Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in

Dorian Gray." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

The Picture of Dorian Gray Oscar Wilde, 1981 Spellbound before his own portrait, Dorian Gray utters a fateful wish. In exchange for eternal youth he gives his soul, to be corrupted by the malign influence of his mentor, the aesthete and hedonist Lord Henry Wotton.

The Picture of Dorian Gray, Oscar Wilde OSCAR WILDE, Octopus Publishing Group, 2005-04 Enthralled by his own exquisite portrait, Dorian

Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence.

[The Picture of Dorian Gray](#) Oscar Wilde, 2016-03-24 The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are

well written, or badly written. That is all.” — Oscar Wilde, *The Picture of Dorian Gray* A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's *The Picture of Dorian Gray*.

[The Uncensored Picture of Dorian Gray](#) Oscar Wilde, Nicholas Frankel, 2012-08-13 Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be “offensive” to Victorians.

El Retrato de Dorian Gray Oscar Wilde, 2019-01-03 Basil Hallward es un artista que queda fuertemente impresionado por la belleza estética de un joven llamado Dorian Gray y comienza a admirarlo. Basil pinta un retrato del joven. Charlando en el jardín de Hallward, Dorian conoce a un amigo de Basil y empieza a cautivarse por la visión del mundo de Lord Henry. Exponiendo un nuevo tipo de

hedonismo, Lord Henry indica que lo único que vale la pena en la vida es la belleza, y la satisfacción de los sentidos. Al darse cuenta de que un día su belleza se desvanecerá, Dorian desea tener siempre la edad de cuando Basil le pintó en el cuadro. Mientras él mantiene para siempre la misma apariencia del cuadro, la figura retratada envejece por él. Su búsqueda del placer lo lleva a una serie de actos de lujuria; pero el retrato sirve como un recordatorio de los efectos de su alma, con cada pecado la figura se va desfigurando y envejeciendo.

The Picture of Dorian Gray Oscar Wilde, 2006-10-12 When Dorian Gray has his portrait painted, he is captivated by his own beauty. Set in fin-de-siecle London, this novel traces a path from the studio of painter Basil Hallward to the opium dens of the East End. Combining elements of the supernatural, aestheticism, and the Gothic, this is a work of fiction.

Dorian Will Self, 2003-06-26 Takes both subject and style seriously. This title features the locations, characters, plot and epigrams transposed from the 1890s to the 1990s.

Портрет Дориана Грея / The Picture of Dorian Gray Оскар Уайльд, 2023-01-01 Считаете, что переводы уродуют произведения? Обратитесь к первозданной красоте «Портрета Дориана Грея»! Главный герой – Дориан Грей, прекрасный юный аристократ. В отчаянной попытке сохранить вечно юным своё лицо, он совершенно теряет человеческий облик. Безвольный юноша, он попадает под влияние порочного лорда Генри, который ведёт его навстречу забвению в гедонизме. А бушующие в Дориане страсти скоро подталкивают его к настоящим преступлениям. Оскар Уайльд – поэт и писатель, денди и острослов, романтик и несчастный любовник. Он без устали дразнил викторианское общество и «Портрет Дориана Грея» – одна из его лучших проказ. Уайльд пронизал роман манящим обаянием декаданса, вооружив порок блестящим стилем. Впрочем, зачем тратить слова зря? Загляните в «Портрет Дориана Грея» сами! Книга издана в неадаптированной версии. Наслаждайтесь английским языком в

оригинале!

The Picture of Dorian Gray Oscar Wilde, 2010-02-01

The Picture of Dorian Gray by Oscar Wilde, 2021-04-20
One of the greatest books ever written. A splendid masterpiece...

The Picture of Dorian Gray (Original 1891 Edition): Annotated Oscar Wilde, 2020-11-16
The Picture of Dorian Gray is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. We meet our three central characters at the beginning of the book, when painter Basil Hallward and his close friend, Lord Henry Wotton, are discussing the subject of Basil's newest painting, a gorgeous young thing named Dorian Gray. Basil and Henry discuss just how perfectly perfect Dorian is--he's totally innocent and completely good, as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to; for some reason, he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish--Dorian shows

up that very afternoon, and, over the course of the day, Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different--he begins to see life as Lord Henry does, as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian, and gives it to the young man, who keeps it in his home, where he can admire his own beauty. Lord Henry continues to exert his influence over Dorian, to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young, exceptionally beautiful, exceptionally talented--and exceptionally poor--actress. Though she's stuck performing in a terrible, third-rate theatre, she's a truly remarkable artist, and her talent and beauty win over Dorian. He falls dramatically in love with her, and she with him. For a moment, it seems like everything will turn out wonderfully. However, this is just the beginning of Dorian's story. Once he and Sybil are

engaged, her talent suddenly disappears--she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore. This destroys Dorian's love for her, and he brutally dumps her. Back home, he notices a something different in his portrait--it looks somehow crueler. In the meanwhile, the distraught Sybil commits suicide, just as Dorian decides to return to her and take back his terrible words. Sybil's suicide changes everything. At first, Dorian feels horrible... but he rather quickly changes his tune. On Lord Henry's suggestion, Dorian reads a mysterious yellow book, a decadent French novel that makes him reevaluate his whole belief system. The protagonist of the book lives his life in pursuit of sensual pleasures, which intrigues Dorian. From this moment on, Dorian is a changed man. Dorian starts to live as hedonistically as his wicked mentor, Lord Henry, does. The only thing that documents this turn for the worst is the portrait, which alarmingly begins to exhibit the inward corruption of Dorian's soul; the beautiful image changes, revealing new scars and

physical flaws with each of Dorian's dastardly actions. As years pass, the man in the picture grows more and more hideous, as Dorian himself stays unnaturally young and beautiful. Rumors start to spread about the various people whose lives Dorian has ruined, and his formerly good reputation is destroyed. On Dorian's 38th birthday, he encounters Basil, who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait, in which the horrible truth about his wicked nature is revealed. Basil recoils, and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den after dealing with all of the evidence, where he encounters an enemy he didn't know he had--Sybil Vane's brother, James. Through a rather complicated turn of events, James (who's on a mission to punish...

The Picture of Dorian Gray Oscar Wilde, 2019-09-04 *the picture of dorian gray* Book Includes Summary, study

guide, character list, themes etc as annotated contents. The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of The Picture of Dorian Gray published in book form in 1891 featured an aphoristic preface—a defence of the artist's rights and of art for art's sake—based in part on his press defences of the novel the previous year. The

content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of The Picture of Dorian Gr

The Picture of Dorian Gray Oscar Wilde, 2010-02

Oscar Wilde, Art and Morality: A Defence of "The Picture of Dorian Gray" Various, 2022-09-16 DigiCat Publishing presents to you this special edition of Oscar Wilde, Art and Morality: A Defence of The Picture of Dorian Gray by Various. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

El Retrato de Dorian Gray - The

Portrait of Dorian Gray Oscar Wilde, 2017-03-22 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 10.1px Verdana} Novela del inglés Oscar Wilde (1854 - 1900). Publicada en 1890, esta novela filosófica fue víctima de la censura de la época por "indecente" y con el paso del tiempo se hizo un lugar entre las obras más reconocidas de la literatura inglesa. Versión decadente del Fausto de Goethe, es una crónica profunda y puntual de la época victoriana con descarnado realismo simbólico y de estilo gótico.

The Picture of Dorian Gray Oscar Wilde, 1908

The Picture of Dorian Gray Oscar Wilde, 2014-06-18 Oscar Wilde's first and only novel caused uproar upon its publication in Lippincott's Monthly Magazine. The Picture of Dorian Gray 'will taint every young mind that comes in contact with it,' declared Britain's Daily Chronicle newspaper. Wilde later toned the work down in response to his critics. The edition presented here is taken from the original 1890 text.

The Enduring Allure of Decadence: Unmasking the Secrets of Oscar Wilde's "The Picture of Dorian Gray"

(Keywords: Dorian Gray, Oscar Wilde, gothic novel, decadence, beauty, morality, aestheticism, literary analysis, book review, reading guide)

Oscar Wilde's *The Picture of Dorian Gray*, published in 1890, transcends its Victorian setting to remain a captivating and chilling exploration of beauty, morality, and the corrupting influence of desire. More than just a gothic novel, it's a potent commentary on Aestheticism, a philosophical movement that prioritized beauty and art above all else. This post delves into the novel's intricate plot, thematic complexities, and enduring relevance, offering both a critical analysis and practical tips for appreciating this masterpiece.

A Faustian Bargain in the Gilded Cage:

The novel centers on Dorian Gray, a strikingly beautiful young man whose portrait mysteriously ages while he remains eternally youthful. This Faustian pact, made with a seemingly supernatural force, allows Dorian to indulge in every vice imaginable without bearing the physical consequences. His life becomes a decadent pursuit of pleasure, fuelled by the manipulative influence of Lord Henry Wotton, a charismatic aesthete who champions the philosophy of "living only for the sake of sensation."

Wilde masterfully crafts a narrative that juxtaposes Dorian's outward beauty with his inward corruption. The portrait acts as a symbolic mirror, reflecting the true nature of his soul, hidden from the prying eyes of society. This duality, constantly emphasized throughout the novel, forces readers to confront the superficiality of Victorian society and its obsession with appearances.

Decadence and Aestheticism: A Critical Lens:

The Picture of Dorian Gray is deeply embedded within the context of Aestheticism. This movement, championed by Wilde himself, prioritized "art for art's sake," valuing beauty and aesthetic experience above moral or social concerns. Lord Henry Wotton embodies this philosophy, constantly urging Dorian to pursue pleasure and experience life to its fullest, regardless of the consequences.

However, Wilde doesn't simply endorse this ideology. The novel ultimately reveals the dangers of unchecked hedonism. Dorian's pursuit of beauty and pleasure leads him down a path of self-destruction, highlighting the limitations of a purely aesthetic worldview. The decay depicted in the portrait serves as a powerful visual representation of the moral degradation that accompanies his relentless pursuit of sensual gratification.

Unveiling the Symbolic Landscape:

The novel is rich in symbolism. The portrait itself is the most prominent symbol, representing Dorian's hidden soul and the consequences of his actions. Other significant symbols include:

Basil Hallward: Represents the idealistic artist, whose pure artistic vision is corrupted by Dorian's influence.

Lord Henry Wotton: Embodies the seductive power of intellect and the corrupting influence of cynical hedonism.

Sibyl Vane: Symbolizes the fleeting nature of beauty and the destructive power of artistic obsession.

Practical Tips for a Deeper Understanding:

1. Consider the historical context: Understanding Victorian society and the Aesthetic movement enriches your reading experience. Research the social norms, artistic trends, and

philosophical debates of the time.

2. Focus on the symbolism: Pay close attention to the symbolism throughout the novel, noting how the different symbols interact and contribute to the overall meaning.

3. Analyze the characters' motivations: Explore the underlying motivations of each character, particularly Dorian Gray, Lord Henry Wotton, and Basil Hallward. What drives their actions? What are their flaws?

4. Identify the themes: Consider the key themes explored: beauty vs. morality, the nature of art, the corrupting influence of desire, the duality of human nature.

5. Read multiple interpretations: Explore different critical perspectives on the novel. This will help you develop a more nuanced understanding of its complexities.

The Enduring Legacy of a Timeless Tale:

The Picture of Dorian Gray continues to resonate with readers today because it

grapples with timeless questions about beauty, morality, and the human condition. It serves as a cautionary tale about the dangers of unchecked self-indulgence and the importance of aligning inner beauty with outer appearances. While celebrating the aesthetic, Wilde ultimately demonstrates the limitations of a worldview that prioritizes only the superficial. The novel's enduring power lies in its exploration of these complex themes and its ability to evoke both fascination and unease in equal measure.

Frequently Asked Questions (FAQs):

1. Is *The Picture of Dorian Gray* a horror story? While not strictly a horror novel, it contains elements of the gothic and explores themes of decay and moral corruption, creating a sense of unease and suspense.

2. What is the significance of the portrait? The portrait serves as a powerful symbol, representing Dorian's hidden soul and the consequences of

his actions. It visually manifests the corruption that occurs as Dorian ages internally.

3. Is Lord Henry Wotton a villain? Lord Henry is a complex character. He's not a traditional villain, but his influence on Dorian is undeniably corrupting. He represents the seductive power of cynical hedonism and the dangers of prioritizing aesthetic pleasure above morality.

4. What is the ending of the novel? The ending sees Dorian attempting to destroy the portrait, which contains the physical manifestation of his sins, only to be destroyed himself in the process. It's a powerful and tragic conclusion that underscores the novel's central themes.

5. How does *The Picture of Dorian Gray* reflect Victorian society? The novel critiques Victorian society's obsession with appearances and its hypocrisy regarding morality. It exposes the superficiality of a society that prioritizes outward beauty and social status over inner virtue.

Through its exploration of timeless themes and captivating narrative, *The Picture of Dorian Gray* remains a crucial work of literature, continuing to provoke thought and discussion over a century after its publication. It's a book that rewards careful reading and offers ample opportunities for critical analysis, making it a must-read for any serious student of literature.

The Picture of Dorian Gray: A Timeless Tale of Beauty, Morality, and Corruption

Oscar Wilde's only published novel, "*The Picture of Dorian Gray*," continues to captivate readers over a century after its initial release. This captivating tale of beauty, morality, and the corrupting influence of hedonism remains eerily relevant in today's image-obsessed world.

A Faustian Bargain and the Allure of Eternal Youth

The story centers around Dorian Gray, a young man of extraordinary beauty who becomes obsessed with preserving his youthful looks. He strikes a Faustian bargain: his portrait will age and bear the burden of his sins, while he remains eternally young and physically flawless. This deal allows Dorian to indulge in a life of pleasure and excess without facing the physical consequences.

Delving Deeper: Themes and Symbolism

Wilde masterfully weaves intricate themes and symbolism throughout the novel, inviting readers to contemplate complex issues:

The Nature of Beauty: Dorian's obsession with his outward appearance reflects the superficiality of a society that values beauty above all else. Wilde challenges us to look beyond the superficial and recognize the fleeting nature of physical perfection.

The Duality of Human Nature: The portrait serves as a powerful symbol of Dorian's soul, gradually transforming into a grotesque reflection of his

internal corruption. This chilling visual representation highlights the battle between our innate desire for pleasure and the consequences of our actions. **The Corruption of Innocence:** Dorian's journey from naive youth to morally bankrupt hedonist serves as a cautionary tale about the seductive nature of sin and the devastating consequences of unchecked desire.

Practical Applications: Learning from Dorian's Mistakes

While a work of fiction, "The Picture of Dorian Gray" offers timeless lessons applicable to our lives today:

- 1. Cultivate Inner Beauty:** Dorian's fixation on his outward appearance ultimately leads to his downfall. The novel reminds us to prioritize inner beauty, cultivating qualities like kindness, empathy, and integrity.
- 2. Embrace Aging with Grace:** The pursuit of eternal youth is a futile endeavor. Instead of fearing aging, we should embrace it as a natural part of life and focus on accumulating wisdom and experience.

3. Take Responsibility for Your Actions: Dorian's attempts to evade the consequences of his actions ultimately prove futile. The novel underscores the importance of taking responsibility for our choices and making amends for our mistakes.

Engaging with the Text: Tips for a Deeper Reading Experience

To fully appreciate the depth and complexity of "The Picture of Dorian Gray," consider these tips:

Pay attention to the descriptive language: Wilde's prose is renowned for its beauty and evocative imagery. Take your time to savor the language and visualize the settings and characters.

Analyze the dialogue: The conversations between characters are filled with wit, irony, and social commentary. Pay close attention to the ideas discussed and the different perspectives presented.

Consider the historical context: The novel was written during the Victorian era, a time of strict social mores and a

fascination with aesthetics. Understanding the historical context will enrich your understanding of the themes explored.

Read critical analyses: Exploring literary criticism and essays on "The Picture of Dorian Gray" can provide valuable insights and deepen your understanding of the novel's complexities.

Conclusion: A Timeless Masterpiece with Enduring Relevance

"The Picture of Dorian Gray" remains a captivating and thought-provoking masterpiece more than a century after its publication. Its exploration of beauty, morality, and the human condition continues to resonate with readers today. By examining the novel's themes and symbolism, we gain valuable insights into ourselves and the world around us. This timeless tale serves as a reminder to prioritize inner beauty, embrace the aging process, and take responsibility for our actions.

Frequently Asked Questions:

1. Is "The Picture of Dorian Gray" suitable for young readers?

While a captivating novel, it explores mature themes like hedonism, morality, and the consequences of unchecked desire. It's generally recommended for mature readers who can engage with these complex issues.

2. Why is "The Picture of Dorian Gray" considered controversial?

Upon its initial release, the novel was met with outrage due to its themes of homosexuality, hedonism, and perceived immorality. It challenged the strict social mores of Victorian society, leading to accusations of obscenity and blasphemy.

3. What is the significance of the yellow book in the novel?

The yellow book, gifted to Dorian by Lord Henry, is a symbol of decadent influence and the pursuit of pleasure. It represents the seductive power of aestheticism and the dangers of living a life devoid of moral restraint.

4. How does "The Picture of Dorian Gray" reflect Oscar Wilde's personal beliefs?

While not a direct reflection, the novel touches upon Wilde's interest in aesthetics, his critique of Victorian society, and his exploration of the complexities of human nature.

5. What is the legacy of "The Picture of Dorian Gray"?

The novel has had a lasting impact on literature and popular culture, inspiring numerous adaptations, interpretations, and discussions about beauty, morality, and the human condition. It remains a classic of Gothic literature and a timeless exploration of the dark side of human nature.

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