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Pauline McKinnon

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The Iceberg Marion

Coutts, 2016-02-02 “The work of an exceptional woman artist, writing from the inside about the things women have always done: nursing, nurturing, loving.” —The Guardian Winner of the Wellcome Book Prize, and finalist for every major nonfiction award in the UK, including the Samuel Johnson Prize and the Costa Biography Award, The Iceberg is artist and writer Marion Coutts’ astonishing memoir; an “adventure of being and dying” and a compelling, poetic meditation on family, love, and language. In 2008, Tom Lubbock, the chief art critic for The Independent was diagnosed with a brain tumor. The Iceberg is his wife, Marion Coutts’, fierce, exquisite account of the two years leading up to his death. In spare, breathtaking prose,

Coutts conveys the intolerable and, alongside their two-year-old son Ev—whose language is developing as Tom’s is disappearing—Marion and Tom lovingly weather the storm together. In short bursts of exquisitely textured prose, The Iceberg becomes a singular work of art and an uplifting and universal story of endurance in the face of loss. “Dazzling, devastating . . . In her plain-spoken retelling of the commonplace human experience of illness and loss, Coutts achieves something truly extraordinary—she’s created one of the most haunting and achingly honest explorations of grief in recent memory.” —Los Angeles Times
In Stillness Conquer Fear Pauline McKinnon, 1999 Illustrates a unique form of meditation to overcome stress and fears.

Opening Eyes Onto Inclusion and Diversity Susan Carter, 2019 In

Australia and internationally much still needs to occur to promote inclusive practices in education and society with many educators not feeling equipped to recognise or appreciate diversity or cater effectively for inclusion. With embedded audio-visual components, this open textbook is designed to enhance the quality of the reader's experience with each chapter posing key understandings underpinning inclusion and diversity. Readers are encouraged to answer questions on culture, special learning needs, varied educational contexts, gender diversity and more. The key expected outcome of this open textbook is to engage readers in making meaning of inclusion and diversity and applying their learning to their own individual contexts.--
BCcampus website.

Paul and Jesus James D. Tabor, 2012-11-13 In this “compulsively

readable exploration of the tangled world of Christian origins” (Publishers Weekly), religious historian James Tabor illuminates the earliest years of Jesus’ teachings before Paul shaped them into the religion we know today. This fascinating examination of the earliest years of Christianity reveals how the man we call St. Paul shaped Christianity as we know it today. Historians know almost nothing about the two decades following the crucifixion of Jesus, when his followers regrouped and began to spread his message. During this time Paul joined the movement and began to preach to the gentiles. Using the oldest Christian documents that we have—the letters of Paul—as well as other early Christian sources, historian and scholar James Tabor reconstructs the origins of Christianity. Tabor shows how Paul separated himself from Peter and James to introduce his own version of Christianity, which would continue to develop independently of the message that Jesus, James, and Peter preached. Paul and Jesus illuminates the fascinating period of history when Christianity was born out of Judaism.

Sailor Moon Reflections Roland Parliament, 2014-08-20 The work of a voice artist isn't necessarily what it may seem to the viewer or listener. It is a craft that is learned through intense study and practice. The cast of *Sailor Moon* were paragons of this art form and reveal their techniques in accomplishing their roles in this book. This is the inside story of the English recording of *Sailor Moon* and will make the reader aware of the arduous work that actually took place to achieve this groundbreaking series that still receives continuing adoration. Anyone with an ambition to be a voice actor, or any fan of the series should read this book. It will open your eyes to a career that is exciting, fun and ultimately rewarding. It was written by Roland Parliament, the director of 65 episodes of *Sailor Moon* who was there every long day of the recording process. His observations will enlighten you to the very tough work the actors went through to bring to life a program that would become such a highly successful and entertaining series.

Remembering Our Intimacies
Jamaica Heolimeleikalani

Osorio, 2021-09-28 Recovering Kānaka Maoli (Native Hawaiian) relationality and belonging in the land, memory, and body of Native Hawai‘i Hawaiian “aloha ‘āina” is often described in Western political terms—nationalism, nationhood, even patriotism. In *Remembering Our Intimacies*, Jamaica Heolimeleikalani Osorio centers in on the personal and embodied articulations of aloha ‘āina to detangle it from the effects of colonialism and occupation. Working at the intersections of Hawaiian knowledge, Indigenous queer theory, and Indigenous feminisms, *Remembering Our Intimacies* seeks to recuperate Native Hawaiian concepts and ethics around relationality, desire, and belonging firmly grounded in the land, memory, and the body of Native Hawai‘i. *Remembering Our Intimacies* argues for the methodology of (re)membering Indigenous forms of intimacies. It does so through the metaphor of a ‘upena—a net of intimacies that incorporates the variety of relationships that exist for Kānaka Maoli. It uses a close reading of the mo‘olelo (history and literature) of

Hi'iakaikapoliopole to provide context and interpretation of Hawaiian intimacy and desire by describing its significance in Kānaka Maoli epistemology and why this matters profoundly for Hawaiian (and other Indigenous) futures. Offering a new approach to understanding one of Native Hawaiians' most significant values, *Remembering Our Intimacies* reveals the relationships between the policing of Indigenous bodies, intimacies, and desires; the disembodiment of Indigenous modes of governance; and the ongoing and ensuing displacement of Indigenous people.

Music and Shape Daniel Leech-Wilkinson, Helen M. Prior, 2017-11-15 Shape is a concept widely used in talk about music. Musicians in classical, popular, jazz and world musics use it to help them rehearse, teach and think about what they do. Yet why is a word that seems to require something to see or to touch so useful to describe something that sounds? *Music and Shape* examines numerous aspects of this surprisingly close relationship, with contributions from scholars and

musicians, artists, dancers, filmmakers, and synaesthetes. The main chapters are provided by leading scholars from music psychology, music analysis, music therapy, dance, classical, jazz and popular music who examine how shape makes sense in music from their varied points of view. Here we see shape providing a key notion for the teaching and practice of performance nuance or prosody; as a way of making relationships between sound and body movement; as a link between improvisational as well as compositional design and listener response, and between notation, sound and cognition; and as a unimodal quality linked to vitality affects. Reflections from practitioners, between the chapters, offer complementary insights, embracing musical form, performance and composition styles, body movement, rhythm, harmony, timbre, narrative, emotions and feelings, and beginnings and endings. *Music and Shape* opens up new perspectives on musical performance, music psychology and music analysis, making explicit and open to investigation a vital factor in musical

thinking and experience previously viewed merely as a metaphor.

Beyond the Bible I. Howard Marshall, 2004-07 A seasoned interpreter presents a principled approach, showing how the Bible, though written long ago, can speak authoritatively on contemporary ethical, doctrinal, and practical issues.

Life Through the Ages Charles Robert Knight, 2001 A new edition of a classic first book about the life of the past

Raptor Red Robert T. Bakker, 1996-08-01 A pair of fierce but beautiful eyes look out from the undergrowth of conifers. She is an intelligent killer... So begins one of the most extraordinary novels you will ever read. The time is 120 million years ago, the place is the plains of prehistoric Utah, and the eyes belong to an unforgettable heroine. Her name is Raptor Red, and she is a female Raptor dinosaur. Painting a rich and colorful picture of a lush prehistoric world, leading paleontologist Robert T. Bakker tells his story from within Raptor Red's extraordinary mind, dramatizing his revolutionary theories in this exciting

tale. From a tragic loss to the fierce struggle for survival to a daring migration to the Pacific Ocean to escape a deadly new predator, *Raptor Red* combines fact and fiction to capture for the first time the thoughts, emotions, and behaviors of the most magnificent, enigmatic creatures ever to walk the face of the earth.

The Color of Earth Tong-hwa Kim, 2009-03-31 Contains graphic sexual topics.

True Stories of Censorship Battles in America's Libraries

Valerie Nye, Kathy Barco, 2012-01-27 Those facing censorship challenges can find support and inspiration in this book, which compiles dozens of stories from library front lines.

A Bad Boy Can Be Good for a Girl Tanya Lee Stone, 2007-12-18 Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get

away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

What My Mother Doesn't Know Sonya Sones, 2010-10-19 My name is Sophie. This book is about me. It tells the heart-stoppingly riveting story of my first love. And also of my second. And, okay, my third love, too. It's not that I'm boy crazy. It's just that even though I'm almost fifteen I've been having sort of a hard time trying to figure out the difference between love and lust. It's like my mind and my body and my heart just don't seem to be able to agree on anything.

Charles R. Knight Charles Robert Knight, 2005 This book opens with a foreword by special effects pioneer Ray Harryhausen (*The 7th Voyage of Sinbad*) and a biographical essay on Knight by William Stout (*The New Dinosaurs*). The autobiographical pieces feature illustrations by Mark Schultz (*Xenozoic Tales*). To round out the volume, it closes with memories from his granddaughter Rhoda Knight Kalt and appreciations from prominent names in the arts and sciences, from

Ray Bradbury to Ian Tattersall. Though Knight once said No one interests me less than Charles Knight, find out why artists such as Frank Frazetta, Mark Hallett, Doug Henderson, Joe Kubert, Al Williamson, and Bernie Wrightson have said that no one interests them more

The Fourth World George Manuel, Michael Posluns, 2019-03-12 A foundational work of radical anticolonialism, back in print Originally published in 1974, *The Fourth World* is a critical work of Indigenous political activism that has long been out of print. George Manuel, a leader in the North American Indian movement at that time, with coauthor journalist Michael Posluns, presents a rich historical document that traces the struggle for Indigenous survival as a nation, a culture, and a reality. The authors shed light on alternatives for coexistence that would take place in the Fourth World—an alternative to the new world, the old world, and the Third World. Manuel was the first to develop this concept of the “fourth world” to describe the place occupied by Indigenous nations within colonial

nation-states. Accompanied by a new Introduction and Afterword, this book is as poignant and provocative today as it was when first published.

Whirlaway: A Story of the Ages H. C. F. Morant, 2023-11-21 *Whirlaway: A Story of the Ages* is a fantasy novel by the Australian writer Henry Charles Morant. It tells the story of a young girl, Helen, and her pet koala, Tirri, who are taken on an adventure through the ages of time by Whirlaway, an elf-like creature. Starting with the period of the dinosaurs onwards, they witness the sights and sounds of different times. The author's claim is that, In this tale there are no Snarks or Boojums, Guffer Birds or Pobbles, but only veritable creatures that lived and moved and ceased to be ages ago. It adds to the interest of the story that what is said and represented pictorially of those queer creatures, is vouched for by high scientific authority.

Living Calm in a Busy World

Pauline McKinnon, Ian Gawler, 2011 The pressured pace of living today has contributed to increased levels of anxiety, nervousness and stress. In an attempt to alleviate this stress and to

reconnect with inner calmness, many people are turning to meditation. While this may seem a relatively new trend, the way was paved over 50 years ago by Ainslie Meares MD, a renowned and internationally recognised Melbourne psychiatrist. His unique form of meditation has proved effective for anxiety reduction, the relief of many symptoms including depression, and for general remedial purposes, pioneering today's 'mind-body' medicine. An innovative thinker and poet, Meares authored many books and published numerous medical papers. From his theories regarding the relationship between anxiety and organic illness, his work using meditation in the treatment of cancer shocked many yet has been proved worthy. Here is a contemporary commentary on his work and its distinctive difference from generic forms of meditation. It is also a practical guide to understanding and teaching Meares' unique therapeutic approach - the calming experience of stillness learned through the personal attention of the practitioner.

The Dinosaurs William Service, 1981 The text and numerous

artistic illustrations reconstruct the world in which the dinosaurs lived and portray how they behaved in the situations they encountered.

Stories of Canada Chantal Amyot, David Morrison, Lisa Leblanc, 2017-07 Welcome to your history. Stories of Canada ? The Canadian History Hall presents Canada's story as you've never seen it before. Explore Canada's history through the diverse experiences and perspectives of the real people who lived it. Discover our collective story of conflict, struggle and loss, as well as success, achievement and hope. See the faces of First Peoples who walked this land thousands of years ago ? brought to life for the first time through scientific reconstructions. Trace the events and experiences that led to the foundation of a country stretching from sea to sea to sea, which has withstood the test of time. Rediscover contemporary struggles for the social and political rights that have made Canada a more inclusive and diverse society, and learn how Canada emerged as a prosperous and independent country on the world stage. This

catalogue is the companion publication of the monumental and captivating Canadian History Hall, the signature exhibition of Canada's national museum of human history, created in celebration of the 150th anniversary of Confederation.

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